

Barrington Lee, Bass-Baritone

www.BarringtonLee.com | B.Lee@BarringtonLee.com | (00)1 864 525-6430

OPERA PERFORMANCES:

Jud Fry	<i>Oklahoma!</i>	DCPA Theatre Company	2018
Alberich	<i>Rheingold (Eng.)</i>	Pittsburgh Festival Opera	2018
Il Commendatore / Masetto	<i>Don Giovanni</i>	Heartbeat Opera	2018
Morelos / Jackson(cover)	<i>La Flamenca</i>	OperaCréole	2017
Amonasro	<i>Aida</i>	Lyric Artists of New York	2016
Fojo	<i>Voodoo</i>	Harlem Opera Theater	2015
Herald	<i>The Burning Fiery Furnace</i>	Atlantic Arts Foundation	2014
Sharpless	<i>Madama Butterfly</i>	Amore Opera	2014
Jake	<i>Tawawa House (World Premiere)</i>	Townsend Opera	2014
Un Ridicule	<i>L'amour des trois oranges</i>	Deutsche Oper Berlin	2012-13
Escamillo	<i>Carmen</i>	Opera Manhattan	2011
Orest	<i>Elektra</i>	Opera Manhattan	2011
Peter	<i>Hänsel und Gretel</i>	Opera Manhattan	2011
Schlemil	<i>Les contes d'Hoffmann</i>	Regina Opera Company	2011
Elder McLean	<i>Susannah</i>	Opera Noire	2011
Schaunard	<i>La bohème</i>	The Martha Cardona Theater	2011
Jupiter	<i>Hippolyte et Aricie</i>	Underworld Productions	2010
Bob	<i>The Old Maid and the Thief</i>	Opera Company of Brooklyn	2010
Mr. Gobineau	<i>The Medium</i>	Opera Company of Brooklyn	2010
Guglielmo	<i>Così fan tutte</i>	Opera Company of Brooklyn	2009
Frank Chambers	<i>The Postman Always Rings Twice</i>	Opera Avanti	2009
Frank	<i>Die Fledermaus</i>	Prelude to Performance	2009
Jupiter	<i>Orpheus in the Underworld</i>	EnCanta Collective Series	2008

CONCERT PERFORMANCES:

Soloist	<i>Beethoven's Ninth Symphony</i>	New Haven Symphony Orchestra	2017
Amonasro	<i>Aida</i>	The International Verdi Society	2017
Sam	<i>Blue Monday</i>	L'Orchestre de Chambre de Genève	2017
Soloist	<i>Made in the USA: Cole Porter</i>	L'Orchestre de Chambre de Genève	2017
Soloist	<i>DuBois' The Seven Last Words of Christ</i>	S.E. Queens Ecumenical Ensemble	2016
Soloist	<i>Concert: Scenes, Arias & Spirituals</i>	ArtisTree Arts Festival	2015
Soloist	<i>Concert: Scenes & Arias</i>	Teatro Sodre, Uruguay	2012
Soloist	<i>Concert: Scenes & Arias</i>	Mozarteum Argentino	2012
Soloist	<i>Great Operatic Moments</i>	Harlem Opera Theater	2011
Soloist	<i>Beethoven's Ninth Symphony</i>	The Nubian Symphony	2010
Simon	<i>Handel's Judas Maccabaeus</i>	The Nubian Symphony	2008
Soloist	<i>Brahms Ein Deutsches Requiem</i>	First Christian Church Houston	2007
Soloist	<i>Faure's Requiem</i>	First Christian Church Houston	2007
Soloist	<i>Handel's Messiah</i>	Rice University	2006
Soloist	<i>Mozart's Requiem</i>	Rice University	2006

Conductors & Coaches: Walter Morales, William Boughton, Arie van Beek, Rainer Armbrust, Steven Sloane, Rick Cordova, Giovanni Reggioli, Mitchell Cirker, Kevin, McCutcheon, Katherine Olsen, Willie A. Waters, Sebastian Lang-Lessing, Patrick Summers, James Bagwell, Leon Botstein, John Dawson, Richard Bado, Thomas Muraco

Directors: Chris Coleman, Jonathan Eaton, Marc Verzatt, Michael Sisk, Robert Carson, Elizabeth Bachman, Jo Davies, Elijah Moshinsky, Kasper Beck Holten

Awards: The Wagner Society of New York – *Encouragement Award* – 2015, The Harlem Opera Theater – *2nd Place & Audience Choice* – 2008, Rice University - *Full Tuition Provost Fellowship Grant* – 2005